

Vocal Barbershop Quartet Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
Contestant		Event Name	School
<<PERSONS>>	<<ENS GRADE>>	<<MUSIC TITLE>>	<<COMPOSER>>
Number of Persons	Oldest Ens Member Gr	Composition Performed	Composer
Time: <<TIME>>	Room: <<ROOM>>		

Notes	Adjudicator Notes
Accuracy	
Range/Flexibility	
Intonation/Pitch	
Time/Rhythm	
Note values/rhythm	
Tempo variety	
Ability to appropriately vary beat & note values from what is written for positive barbershop effect	
Tone	
Barbershop Quality	
Breath Support	
Dynamic Contrast	
Traditional Barbershop Blend	
Articulation	
Diction/Clarity	
Pronunciation	
Attack/Release	
Interpretation	
Expression	
Style	
Phrasing	
Sliding into tones	
Stage Presence	
Poise	
Posture	
Comedy, Expressions, Body Motions, Smiles, etc	
Unity	
Choral Balance & Blend	
Demonstrated Listening Skills	
Rhythmic Ensemble	
Eye Contact with Group & Audience	
Overall	
Presentation & Communication	
Quality of Performance	
Literature Appropriateness	
Score (Full for ensemble & vocal)	

Superior = of the highest standard (A+)
 Excellent = extremely good; outstanding (B+)
 Fair = moderately good though not outstanding (C+)

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

ADJUDICATOR SIGNATURE: _____